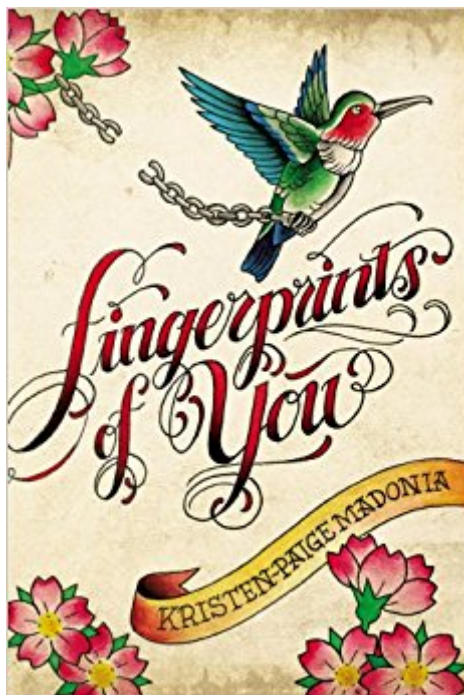


The book was found

Fingerprints Of You



Synopsis

A teen embarks on the road trip of a lifetime in this authentic, beautifully written debut novel that Judy Blume says is “sure to appeal to both teens and adults.” Lemon grew up with Stella, a single mom who wasn’t exactly maternal. Stella always had a drink in her hand and a new boyfriend every few months, and when things got out of hand, she would whisk Lemon off to a new town for a fresh beginning. Now, just as they are moving yet again, Lemon discovers that she is pregnant from a reckless encounter with a guy Stella had been flirting with. On the verge of revisiting her mother’s mistakes, Lemon struggles to cope with the idea of herself as a young unmarried mother, as well as the fact that she’s never met her own father. Determined to have at least one big adventure before she has the baby, Lemon sets off on a cross-country road trip, intending not only to meet her father, but to figure out who she wants to be. Lyrical and moving prose, from an original voice whose writing Judy Blume calls “luminous,” deftly depicts the nuanced conflicts of early motherhood and the search for identity.

Book Information

Paperback: 272 pages

Publisher: Simon & Schuster Books for Young Readers; Reprint edition (August 6, 2013)

Language: English

ISBN-10: 1442429216

ISBN-13: 978-1442429215

Product Dimensions: 5.5 x 0.7 x 8.2 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 28 customer reviews

Best Sellers Rank: #724,971 in Books (See Top 100 in Books) #81 in Books > Teens >

Literature & Fiction > Social & Family Issues > Pregnancy #478 in Books > Teens > Literature & Fiction > Social & Family Issues > Family > Parents #1882 in Books > Teens > Literature & Fiction > Girls & Women

Customer Reviews

Gr 10 Up-Lemon is in the middle of her senior year of high school and pregnant. The baby’s father is a sleazy tattoo artist who her mom, Stella, was kind of dating. Lemon is not one to wear her heart on her sleeve, and on the surface seems relatively unfazed by her situation. After moving so many times with Stella, she decides to set out again, but this time with her friend Emmy instead. Lemon is

hoping that the trip from Morgantown, West Virginia, to San Francisco will give her time to sort things out before the baby comes. More importantly, she hopes she'll be able to meet her father for the first time. Fingerprints focuses on Lemon's relationships and the powerful moments she experiences along her journey. An unexpected pregnancy is a common predicament for characters of YA lit, yet Lemon's story is original and multidimensional. Madonia lets readers get to know the teen, with attention to dialogue both internal and external. Readers will appreciate the candidness of the writing. This compelling debut novel is sure to appeal to readers looking to connect with a protagonist who takes some time to open up to them.-Emily Chornomaz, Camden County Library System, NJ

Â (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to an out of print or unavailable edition of this title.

"Beautifully told."--"Kirkus Reviews""A strong first novel, Madonia's coming-of-age tale reveals both flawed and compassionate characters." "Beautifully told." "Debut novelist Madonia offers an intimate reflection on the meaning of family...[a] thoughtful story about finding an identity and a home." "A character-driven...a well-written and thought-provoking debut." "Readers will appreciate the candidness of the writing. This compelling debut novel is sure to appeal." "The characters are complex, fully drawn people who make mistakes, change, grow, and remain likable through it all." "Kristen-Paige Madonia is a remarkable young novelist. Her writing is luminous, her voice original, and the journey she takes us on, compelling. From the first page she pulls the reader into a world of authentic characters we've never met before, characters living real and complicated lives, and she doesn't let go. Sure to appeal to both teens and adults who will want to read it again, just as I did. What a thrill to discover this talented writer."--Judy Blume "Lemon's thoughts, actions and feelings are palpable, and we are tugged along with her on her journey to find out who she is--and how much the imprints of those in her past and present will affect her future. Beautiful prose and a heartfelt story."--Kathryn Erskine, National Book Award-winning author of *Mockingbird*

This is one of the best books I've ever read. Even with school and hours of homework each night I finished it in about a week. Every time I picked it up, it became impossible to put down. The past few years I haven't really been much of a reader but after reading this book all I want to do is read. I guess I managed to convince myself that reading is boring and a waste of time. Now after reading this I just finished reading *Thirteen Reasons Why* (which if you look at the reviews you should find another five star review from me) and I'm ready to continue reading. Reading this made me feel

more sane in a weird way. Like I'm not the only person who likes the name Lemon. If only I found this book before. The author came to my school and talked about her two books. Overall, reading this was an experience I will never regret and I still have notes in my copy that only I will understand.

I met the author at a publishing event and decided to read her book. I had no idea what it was about, but I thought it would be interesting to read her writing. It's always fun to read work by someone you either know or at least have met. It gives the work an immediacy and spice that you don't get from books by authors who are merely figments and fragments of a media persona. You wonder what inspired the author to write such a book. Did she live through experiences akin to what the characters in the book lived? Does she know people like the characters in the book? Or is it wholly fabricated? What inspired her to write this particular book? After reading the book, I have no definitive answers to those questions, but I know one thing: Kristen Paige Madonia can write. *Fingerprints of You* is a finely honed literary masterpiece. It is smart, insightful and touching. The hand-made prose is beautiful, smooth, and fluid, the work of an experienced, practiced craftswoman. Ms. Madonia makes it look easy, but if you have done any writing, you know how good she really is at what she does, and that a mountain of hard work went into the creation of this book. I also know that there is too much quality, from beginning to end, for this to be an example of beginner's luck (this is her first novel that I'm aware of). She's put in a lot of time on her writing in general, probably well in excess of the requisite 10,000 hours to mastery that everyone talks about these days. The story is the emotionally touching journey of a teenaged girl named Lemon who becomes pregnant at the beginning of the novel. Lemon is on course to duplicate the life of her impetuous mother Stella: taking a permanent detour around a normal young-adulthood to have a baby out of wedlock with no involvement by the father and no means of financial support other than her own mother. In the process, Lemon decides to go to San Francisco to track down her estranged father and find some answers to questions about the intricacies of love that have plagued her since childhood, and perhaps fill the void that pushed her into her pregnancy in the first place. I was amazed throughout this book by the subtle observations Ms. Madonia made about human relationships. The dynamic between Lemon and her mom Stella, Stella's relationships with the men in her life after leaving Lemon's father, Lemon's relationship with her mother's boyfriends, and Lemon's fragile relationship with her own transient friends. I felt connected to Lemon's pain and confusion as if she were a real, palpable person struggling to carve out a place of her own in a life fraught with difficulty and hardship. The attention to detail in the book was impeccable. It illuminated

a very real world without smothering the plot in needless observations. Half of the novel takes place in San Francisco, which I know fairly well, especially the locations Lemon visits in the course of the story. Ms. Madonia has done her research. She nailed the ambience of the places and people. I imagined while reading that she must have visited every setting she wrote about and taken copious notes in a wrinkled notebook kept on hand at all times. This is in pleasant contrast to more mass-market books wherein I get the sense that the only thing the author has done for research is to look up a few street names on Google Maps. I don't want to give any spoilers to this book, because despite its literary nature, there is a definite plot arc in the book. Lemon goes on an amazing journey and changes significantly in the process. I will say that this change is a very believable, relatable human change, and I was impressed by how Ms Madonia presented it all. It was touching and fulfilling, and when I finished the book, I didn't want it to end. I doubt there will be sequels, this is literature after all, but the author has crafted some truly lovable, memorable characters who will continue to live in my imagination for a long time.

I have to admit, the cover of this book is what attracted me initially. Sounds silly I guess, but hey, it's pretty! After reading the book's description, I ordered it. Although the story appears to be just another child of a single parent deciding to search for her father, it's also about forming bonds, and accepting roles that may be thrust upon us. The book is well written and witty-funny at times and touching at others. It's not a book that requires a lot of thought but I found it very enjoyable.

All Lemon wanted was to find her Dad. Her Mom, Stella, wants to keep her daughter grounded. Lemon doesn't want to end up like her mom, young, unmarried and pregnant. She has a reckless encounter with someone, and ends up just like her mom. Before the baby is born, she is bound and determined to find her father....whether he wants to meet her or not.

This book was so good that I couldn't put it down. I have a baby, so I barely have time to read but I made time for this book! It was amazing. I was so into all the characters that I couldn't wait to see what happened next. I definitely recommend this to anyone looking for a great read! Can't wait for Kristen-Paige Madonia's next book!

This was an excellent read. I passed it on to several friends and they loved it as well. We are looking forward to other books by this author.

Fingerprints of You grabs you from the first page and takes you on a heartfelt journey full of adventure. A complex but well developed story, you can't help but bond with the characters, as you experience their struggles, joy and ultimate love for each other through the ties that bind. An unconventional look at growing up, breaking free and the realization that the things we spend our lives running from are often what we will end up missing the most. Full of humor, relatable experiences, heartbreak and good times; once you start reading you will not be able to put it down! Looking forward to more from Mrs. Madonia, as this is a truly remarkable first book.

I loved this book! I loved the characters and the way the author brought them to life! This is a favorite book now!

[Download to continue reading...](#)

Fingerprints of You
Magicians of the Gods: Updated and Expanded Edition - Sequel to the International Bestseller
Fingerprints of the Gods
Fingerprints of the Gods: The Quest Continues
Magicians of the Gods: The Forgotten Wisdom of Earth's Lost Civilisation
Fingerprints of the Gods: The Evidence of Earth's Lost Civilization
Magicians of the Gods: Sequel to the International Bestseller
Fingerprints of the Gods
Fingerprints of God: What Science Is Learning About the Brain and Spiritual Experience
Lifeprints: Deciphering Your Life Purpose from Your Fingerprints
Who Was Jesus? Fingerprints of The Christ
Get Your Sh*t Together: How to Stop Worrying About What You Should Do So You Can Finish What You Need to Do and Start Doing What You Want to Do
Get Your Sh*t Together: How to Stop Worrying About What You Should Do So You Can Finish What You Need to Do and Start Doing What You Want to Do (No F*cks Given Guide)
Get Your Sh*t Together: How to Stop Worrying About What You Should Do So You Can Finish What You Need to Do and Start Doing What You Want to Do (A No F*cks Given Guide)
Visual Aid: Stuff You've Forgotten, Things You Never Thought You Knew, and Lessons You Didn't Quite Get Around to Learning How to Get More out of Being Jewish Even If:
A. You Are Not Sure You Believe in God, B. You Think Going to Synagogue Is a Waste of Time, C. You Think ... Hated Hebrew School, or E. All of the Above!
You Know You're in Rhode Island When...: 101 Quintessential Places, People, Events, Customs, Lingo, and Eats of the Ocean State (You Know You're In Series)
You Know You're in Kansas When...: 101 Quintessential Places, People, Events, Customs, Lingo, and Eats of the Sunflower State (You Know You're In Series)
You Know You're in Michigan When...: 101 Quintessential Places, People, Events, Customs, Lingo, and Eats of the Great Lakes State (You Know You're In Series)
The House on an Irish Hillside: When you know where you've come from, you can see where you're going
The Gifts

of Imperfection: Let Go of Who You Think You're Supposed to Be and Embrace Who You Are

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)